

# Cinderella




## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

**Al Hoffman / Jerry Livingston / Mack David**

EMR 3556

- |   |  |   |  |
|---|--|---|--|
| 1 | Full Score                                 | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                      | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | 1 <sup>st</sup> Solo B <sup>b</sup> Cornet | 1 | Bass Trombone                            |
| 3 | 2 <sup>nd</sup> Solo B <sup>b</sup> Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                             | 3 | E <sup>b</sup> Bass  |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet      | 3 | B <sup>b</sup> Bass  |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet      | 1 | Timpani  |
| 1 | B <sup>b</sup> Flugelhorn                  | 1 | Glockenspiel / Xylophone   |
| 2 | Solo E <sup>b</sup> Horn                   | 1 | Drums  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn        | 1 | Percussion (Cymbals / Woodblock / Tambourine<br>Triangle)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn        |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone    |   |  |

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2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
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# Cinderella

Al Hoffman  
Jerry Livingston  
Mack David

Arr.: John Glenesk Mortimer  
Adapt.: Bertrand Moren



2 3 4 5 6 7 8

Moderato ♩ = 104

**A** Cinderella  
Slow Swing ♩ = 108

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion (Cyms. / Woodblock / Tamb. / Tgl.).

Dynamic markings include *ff*, *f*, *mf*, and *mp*. Performance instructions include accents (>), slurs, and specific articulation like **GLOCK** and **CYMS**.

EMR 3556

Musical score for a concert band, measures 9-16. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo., Dr., and Perc. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp, f, and mute. There are several triplet markings throughout the score.

This musical score is for a brass and woodwind ensemble, covering measures 17 through 24. The score is written in G major (one sharp) and 4/4 time. The instruments included are:

- E♭ Cornet (Ct.)
- Solo Cornet (Ct.)
- Rep. Cornet (Ct.)
- 2nd Cornet (Ct.)
- 3rd Cornet (Ct.)
- Flugelhorn (Flug.)
- Solo Horn (Hn.)
- 1st Horn (Hn.)
- 2nd Horn (Hn.)
- 1st Baritone (Bar.)
- 2nd Baritone (Bar.)
- 1st Trombone (Tbn.)
- 2nd Trombone (Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass
- B♭ Bass
- Timpani (Timp.)
- Glockenspiel/Xylophone (Glock./Xylo.)
- Drum (Dr.)
- Percussion (Perc.)

Key musical features include:

- Measures 17-18: E♭ Ct. and Solo Ct. play a melodic line with a triplet of eighth notes, marked *mf*.
- Measures 17-18: Glock./Xylo. plays a rhythmic pattern of eighth notes, also marked *mf*.
- Measures 17-18: Dr. plays a steady eighth-note pattern.
- Measures 19-24: The woodwinds and flugelhorn play a melodic line, with the Solo Hn. featuring a triplet of eighth notes in measure 24.
- Measures 19-24: The brass section (Horns, Baritone, Trombone, Euphonium) provides harmonic support with various rhythmic patterns.
- Measures 19-24: The Basses play a steady eighth-note pattern.
- Measures 19-24: The Timp. and Perc. are silent.

**B**

E♭ Cnt.

Solo Cnt. 1 solo open *f*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. 1 solo *f*

2nd Tbn.

B. Tbn.

Euph. *mp*

E♭ Bass

B♭ Bass

Timp.

Glock./ Xylo.

Dr.

Perc.

This musical score page contains parts for the following instruments: Eb Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel/Xylophone, and Drums/ Percussion. The score is written in G major (one sharp) and 4/4 time. It features various dynamics such as *mf*, *mp*, *f*, and *ff*, along with articulation like accents and slurs. Some parts include triplets and 'open' markings for brass instruments. The percussion part includes a drum set pattern with triplets in measures 33-35.

This musical score is for a brass and woodwind ensemble, covering measures 41 through 48. The score is written for the following instruments: E♭ Cornet (Ct.), Solo Cornet (Solo Ct.), Repetitive Cornet (Rep. Ct.), 2nd Cornet (2nd Ct.), 3rd Cornet (3rd Ct.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), Glockenspiel/Xylophone (Glock./Xylo.), Drums (Dr.), and Percussion (Perc.).

The score is in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower brass and woodwinds, with more melodic lines in the upper brass and woodwinds. A dynamic marking of *f* (forte) is present in measure 47. A *mute* instruction is used for the Solo Cornet, 2nd and 3rd Cornets, 1st and 2nd Trombones, and Bass Trombone in measures 45 and 46. The score concludes with a double bar line in measure 48.



A Dream Is A Wish Your Heart Makes

52

53

54

55

**C** Bright ♩ = 132 (Straight ♩s)

Score for *A Dream Is A Wish Your Heart Makes*, measures 52-55. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo., Dr., and Perc. (CONGAS).

Key signature: B-flat major (two flats). Tempo: Bright ♩ = 132 (Straight ♩s). Dynamics include *mf* (mezzo-forte) and *f* (forte).

Notable musical features include triplets in the Solo Cnt. and Perc. parts, and various articulations such as accents and slurs across the woodwind and brass sections.

This musical score page contains parts for the following instruments: E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo., Dr., and Perc. The score is written in 3/4 time with a key signature of two flats. It features various musical notations including triplets, slurs, and a 'Tutti' dynamic marking. The woodwind and brass parts have melodic lines with slurs and triplets, while the percussion parts provide a rhythmic accompaniment.

D

E♭ Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glock./ Xylo.  
 Dr.  
 Perc.

This page contains a musical score for a brass and percussion ensemble. The instruments listed on the left are: E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Timp., Glock./Xylo., Dr., and Perc. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It spans measures 72 to 79. The brass instruments (trumpets, trombones, and horns) play melodic lines with various articulations and dynamics. The percussion section includes a snare drum (Dr.) with a complex rhythmic pattern, a tom-tom (Toms) with triplet patterns, and a cymbal (Cym.) with a steady rhythmic accompaniment. The woodwinds (flute and clarinets) have melodic parts that often mirror the brass lines. The basses provide a solid harmonic foundation with sustained notes and rhythmic patterns.

The Work Song

accel.

**E** Molto vivo  $\text{♩} = 144$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Clarinet in E-flat, playing a melodic line with a dynamic marking of *f* starting at measure 85.
- Solo Cnt.**: Solo Clarinet, playing a melodic line with a dynamic marking of *f* starting at measure 85.
- Rep. Cnt.**: Repetitive Clarinet, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.
- 2nd Cnt.**: Second Clarinet, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.
- 3rd Cnt.**: Third Clarinet, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.
- Flug.**: Flute, playing a melodic line with a dynamic marking of *f* starting at measure 85.
- Solo Hn.**: Solo Horn, playing a melodic line with a dynamic marking of *f* starting at measure 85.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.
- 1st Bar.**: First Baritone, playing a melodic line with a dynamic marking of *mf* starting at measure 85.
- 2nd Bar.**: Second Baritone, playing a melodic line with a dynamic marking of *mf* starting at measure 85.
- 1st Tbn.**: First Trombone, playing a melodic line with a dynamic marking of *mf* starting at measure 85.
- 2nd Tbn.**: Second Trombone, playing a rhythmic accompaniment with a dynamic marking of *mf* starting at measure 85.
- B. Tbn.**: Bass Trombone, playing a rhythmic accompaniment with a dynamic marking of *mf* starting at measure 85.
- Euph.**: Euphonium, playing a melodic line with a dynamic marking of *mf* starting at measure 85.
- E♭ Bass**: E-flat Bass, playing a rhythmic accompaniment with a dynamic marking of *mf* starting at measure 85.
- B♭ Bass**: B-flat Bass, playing a rhythmic accompaniment with a dynamic marking of *mf* starting at measure 85.
- Timp.**: Timpani, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.
- Glock./ Xylo.**: Glockenspiel and Xylophone, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85. A box labeled "XYLO." is placed above the staff.
- Dr.**: Drums, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85. A box labeled "(snare)" is placed above the staff.
- Perc.**: Percussion, playing a rhythmic accompaniment with a dynamic marking of *f* starting at measure 85.

This page contains a musical score for measures 90 through 100. The instruments listed on the left are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- Dr. (Drum)
- Perc. (Percussion)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwinds (Corns, Flugel, and Horns) play a melodic line with some rests. The brass instruments (Baritone, Trombone, Euphonium, and Bass) play a rhythmic accompaniment. The percussion includes a steady drum pattern and a timpani part.

**F**

E♭ Cnt. *mf*  
 Solo Cnt. *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *f* *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *f soli*  
 2nd Tbn. *f soli*  
 B.Tbn. *f soli*  
 Euph. *mf*  
 E♭ Bass  
 B♭ Bass  
 Timp.  
 Glock./ Xylo.  
 Dr.  
 Perc.

This page contains a musical score for measures 112 through 123. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Glock./Xylo. (Glockenspiel/Xylophone)
- Dr. (Drum)
- Perc. (Percussion)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It includes articulation marks like accents and slurs, and rests for several instruments in the later measures.



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EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
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EMR 3584	Hello Dolly	HERMAN (Saurer)
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EMR 9136	High Chaparral	ROSE (Parson)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS